

January-March 2013

# Company F Forward!

A Living History of Co. F, 14th Connecticut Volunteer Infantry



## Message from the President's Desk

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Dear Friends:

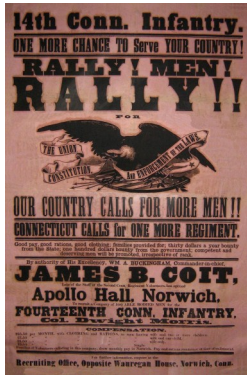
“Company F, Forward!” as our 2013 campaign season is now underway! 2013 is shaping up to be quite a year with the 150<sup>th</sup> anniversary celebration of the Emancipation Proclamation and re-enactments of the Battle of Chancellorsville and Gettysburg. Co. F will also conduct seven living history events; a number of them first-time events with the Bristol, Somers and Wilton Historical Societies and Friends of Fort Trumbull in New London. We are honored with invitations by our friends to return to the Seymour and Middlesex County Historical Societies and the West Haven Veterans Museum & Learning Center. Requests for events for 2014 and 2015 are being received so please let me know if you are interested in having Co. F conduct a living history event for your organization.

Our first major event I want to invite you to is the 2013 Civil War Trust Park Day program to be held on Saturday, April 6<sup>th</sup>, at Fort Trumbull in New London. The public is invited to spend time helping the staff at the fort in maintenance chores to get ready for its 2013 season. Fort Trumbull is only one of two Civil War related sites in New England designated for this program. With budget cuts in many states, especially, in the area of maintenance of its state parks and historical sites, our assistance will greatly appreciated by Park Superintendent Bob Lincoln and his staff. The event is from 8:30 to 3:00 p.m. and you may come and go as your schedule allows.

Keep in touch with our activities and updates on our webpage, [www.cofi4thcvi.com](http://www.cofi4thcvi.com) and our Facebook page, Fourteenth Connecticut Volunteer Infantry Company F. Come to one of our events to see what we do and introduce yourselves to us. “Forward Company F!”

Your Obedient Servant,

*Irving Moy*



## Scheduled Events



### 2013 Civil War Trust Park Day at Fort Trumbull

Since 1996 the Civil War Trust has sponsored Park Day, an annual hands-on preservation event to help Civil War battlefields and historic sites take on maintenance projects large and small. This year's CWT Park Day will take place on Saturday, April 6, 2013 from 8:30 a.m. to 3:00 p.m. at Fort Trumbull, 90 Walbach Street, New London, only one of two New England Park Day sites. Company F, 14<sup>th</sup> CVI is the Civil War Trust coordinator for this event. This event is open to the public. All volunteers will meet at the visitor's center lobby at 8:30 a.m. to register and be assigned by Park staff to a project. Last year's first time event at Fort Trumbull drew over 40 volunteers, including Coast Guard Academy cadets, working within the fort. Bring work gloves. A Civil War Trust t-shirt will be given to each participant. Come and make a difference! This event will take place rain or shine.



## Co. F, Fourteenth Connecticut Volunteer Infantry 2013 Events Schedule

- March** 1-3 National Regiment, NCO School, Gettysburg, PA
- April** 6 Civil War Trust Park Day at Fort Trumbull, New London, CT  
27 Seymour Historical Society Living History Event, Seymour, CT
- May** 3-5 National Regiment, 150<sup>th</sup> Battle of Chancellorsville  
11 Somers Historical Society Living History Event, Somers, CT  
25 Memorial Day Flag Laying Ceremony, Fairview & Walnut Grove Cemeteries  
30 Memorial Day Parade, New Britain, CT
- June** 15 Fort Trumbull Living History Event, New London, CT
- July** 1-3 National Regiment, 150<sup>th</sup> Gettysburg Living History Event, Gettysburg, PA  
4-7 150<sup>th</sup> Anniversary Battle of Gettysburg Reenactment, Gettysburg, PA  
20 Bristol Historical Society Living History Event, Bristol, CT
- September**  
7 Mansfield House Living History Event, Middletown, CT  
28 Weston Historical Society Living History Event, Weston, CT
- October** 19 West Haven Veterans Museum & Learning Center Living History Event
- November**  
15-17 National Regiment, Remembrance Day Weekend, Gettysburg, PA





## Noteworthy

### January 12, 2013 Annual Meeting Recognition

The first year's membership with Co. F is free to allow time for prospective members to decide if reenacting in the hobby is something they will enjoy and are willing to commit the time and effort to. We are pleased the following individuals were accepted into full membership at our annual meeting on January 12, 2013 at the Middlesex County Historical Society, Mike Adiletta, Sr., Joe Adiletta, Mike Adiletta, Jr., Carolyn Ivanoff, Nick Ivanoff and Mark Marganski. Congratulations and thank you for your contributions to the success of our organization in 2012.

At each annual meeting individuals are recommended for honorary membership with Co. F for their contributions either to the organization or to the Civil War hobby in general. Congratulations and appreciation to the following individuals, who were approved by the membership as honorary members for 2013, Dr. Robert Bee, Marge Bucholz, Arthur Carter, Jim Connery, Nancy Eddins, Brad Kuene, James Lawrence, Jeff Lawrence, Jen Lawrence and Tom Reimer.



### Karen Purrone Elected to Member-At-Large Position

Congratulations to Karen Purrone for being elected to the Executive Board position of Member-At-Large to complete the term of Susan Kirsch, who stepped down from the position. Company F thanks Susan for her instrumental role in establishing our successful civilian component and contributions in forming our organization. Karen's term of office runs until January 31, 2015. Huzzah to both Karen and Susan



### Speaking Engagements

Co. F is pleased to have individuals who are available to give presentations in their areas of expertise to interested organizations. Send an e-mail to [irvingmoy@yahoo.com](mailto:irvingmoy@yahoo.com) and your request will be forwarded to the individual who will contact you to make arrangements. Those available as speakers are,

*Dr. Mick Bedard*, a West Hartford allergist, has written and lectured about Civil War medicine and portrays the role of a regimental surgeon at living history re-enactments. Mick was a contributor to the recent article, "Doctor's Tools- Quinine, Morphine and Whiskey Helped to Provide Relief on the Battlefield" that appeared in the Hartford Courant on December 30, 2012.

## Noteworthy, con't.

*William Mellow*, an honors graduate of the CT Culinary Institute (currently Lincoln Culinary Institute) cooks for Hincks' Mess, Co. F, 14<sup>th</sup> CVI and is the author of "Hincks Mess." "Dog Robber's" presentation covers the organization and responsibilities of the Union Army Cook and his experiences in the field cooking period dishes.

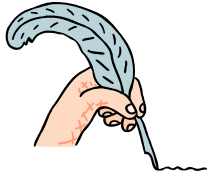
*Irving Moy*, appointed by Governor M. Jodi Rell to serve on the 2009 CT Abraham Lincoln Bicentennial Commission, portrays Corp. Joseph Pierce, a Chinese soldier who fought with the original Co. F at events and is the author of "An American Journey- My Father, Lincoln, Joseph Pierce and Me." His presentations include the story of "Joseph Pierce," "The Legacy of the Civil War- the Chinese Exclusion Act?", "The Chinese in America" and "Lincoln as Commander-In- Chief and the Emancipation Proclamation."

*Christopher Purrone*, an avid historian of U.S. military firearms, is the Sergeant of Co. F. His presentation covers the Civil War exploits of 14<sup>th</sup> Connecticut Volunteer Infantry and weapons used by Connecticut's most renowned regiment. His presentation includes a weapons display of the rifles and side arms used; many manufactured in Connecticut.

*Carolyn Ivanoff*, an assistant principal at Shelton Intermediate School and the 2003 Civil War Trust Preservationist Teacher of the Year, portrays Cornelia Hancock who served as a volunteer nurse with the 14<sup>th</sup> CVI. Her presentations include,

- Ebenezer Bassett, the First Black U.S. Diplomat from Derby CT;
- Civil War Medicine- Myths, Maggots, Minie Balls, Gangrene and Glory;
- First Person presentation of First Lady Dolley Madison;
- The Ghosts of Gettysburg Battlefield;
- The 70 Year Fight for Women's Suffrage;
- "Dear Sarah"- Letters Home to Derby during the Civil War;
- Alaska and Yukon...the Last Great Road Trip;
- A Hard Road to Travel- Four Friends in the 17<sup>th</sup> CVI from CT to Gettysburg;
- Virtual Tour of Arlington National Cemetery;
- First Person presentation of Elizabeth I, the Virgin Queen;
- History Lost & Found-the Antietam Diary of Sgt. C.D.M. Broomhall, 124<sup>th</sup> PAVI;
- Dare to Teach, the Life and Legacy of Prudence Crandall
- You Must Remember This...Exploring History & Memory in our Nation & Community;





## After Action Reports

### Timeless Tales of Fairview Cemetery

October 20, 2012



Company F was invited by Ms. Amy Kirby, a volunteer Special Project Coordinator for the City of New Britain, Parks and Recreation Department, to participate in their 3<sup>rd</sup> annual “Timeless Tales of Fairview Cemetery. We were scheduled to appear on Friday night, but due to inclement weather, our appearance was moved to Saturday night; then because of other commitments, only Chris Purrone, John Morrison and Irving Moy were able to participate.

Karen Purrone and Kathy Morrison came along for moral support and got a free tour of the cemetery while the boys “worked the crowds”.



Timeless Tales consisted of a 45 minute walking tour of Fairview Cemetery; this year’s tour was led by “Clara Elizabeth Larson”, a businesswoman who rose to prominence as a corporate officer of New Britain’s largest hardware manufacturer in 1942. The tour stopped several times at different locations in the cemetery to watch a vignette by other costumed actors portraying noted New Britain residents buried there. The actors carried flashlights or electric lanterns, and there were luminaries set up along the paths, as the first tour started shortly after dark.



As Amy explained to us, most people aren't aware of just how many Civil War Veterans are buried in Fairview Cemetery. They have made it a priority over the years to feature them as much as possible and having “live” Civil War soldiers greeting the guests. while they waited for their tour, would be a first. As the tours left every 15 minutes, the first one at 6:00 pm and the last one at 8:45, Chris, John and Irv were able to talk and interact with almost 200 people over a course of close to 3 hours!

*Thank you Kathy Morrison sharing her photos!*



## After Action Reports, con't.



The highlight of the evening was the last tour where our soldiers walked along with the last group to see what the rest of the guests had come to view. The 2<sup>nd</sup> to last stop was for “Joseph H. White” the youngest soldier to be enlisted in the Union Army as a drummer boy at the age of 9 years, 7 months. We picked up “Joseph” (who happened to be Amy’s son

Ben) and along with another drummer and fifer, our soldiers marched up to the next stop...which featured Abraham Lincoln and Chaplain James Merwin. Chaplain Merwin was appointed Chaplain of the Union Army by Abraham Lincoln and who was reportedly with Lincoln hours before he was assassinated. The skit portrayed the night of April 14, 1863, just before President Lincoln went off to Ford’s Theater. Because this was the last tour and the last stop of the evening, Cpl. Moy, Sgt. Purrone and Pvt. Morrison had their photo taken with Mr. Lincoln. It was a grand finale for all!!

—Karen Purrone



## Remembrance Day, from a Soldier’s Perspective

November 17, 2012

**T**hough I previously saw the elephant with my first fighting experience at Antietam, the prospect of participating in the 2012 Remembrance Day events still seemed daunting for a recruit of just six months.

While comfortable taking orders on marching and handling my weapon, mastery is still many practices away. When I make a mistake at a living history event in Connecticut, it is embarrassing enough for myself and my unit, even though my errors should reflect only my progressing ability and certainly not on the preparation provided by Co. F. However, being in Gettysburg for the expressed purpose to honor those in whose steps we follow in humble homage only added to the chagrin felt on every miscue, no matter how slight. Given the sacrifice and bravery of thousands on the Union side in 1863, especially those from the 14th CVI, I could only feel woefully inadequate in comparison.

Compounding this out-sized sense of duty was being only vaguely familiar with the voices giving orders at Gettysburg, as falling into ranks with the National Regiment relegated our lieutenant and sergeant to secondary command. Although Capt. Mark McNerney



## After Action Reports, con't.

must be one of the most genteel officers in our ranks along with the first sergeant from New Hampshire, a most accommodating man from my interactions with them at Antietam, the tone and volume of their commands - combined with my lack of soldiering instinct and struggles with background noise - sometimes made it difficult to keep in step with formations. Additionally, the introduction of new commands in marching patterns and/or gun handling proved challenging.

We arrived late Friday without an itinerary of events, which by the end of the weekend created quite a dilemma. We knew Co. F would form for drill around 10:30 a.m. near the school in Gettysburg village. We happened to stay at the Days Inn, where the organization meeting for the event was held. Not knowing whether it was something I should attend, I waited for orders as a private should. In the hotel lobby, I happened upon Sergeant Purrone, who reviewed the day's event but emphasized the 10:30 a.m. rendezvous most of all. In a grassy grove in front of the school, Sergeant Purrone put us through a number of drills, especially practice in moving from two ranks to marching in columns.



All the while, a spectacle of uniform designs surrounded us. It was amazing to see the diversity, especially the all-green uniforms of the sharpshooters. Officers on horseback made their way through the ranks en route to the reporting location up the hill on a grassy plateau. There, we were reunited with the 6th NH and members of the Pennsylvania militia, with whom we served at Antietam. After welcoming greetings from these comrades, we formed the third company in ranks. It was a tremendous privilege to stand next to the 75-year-old great-grandson of Ulysses S. Grant; commonly known simply as "John," he shared that his hope is to make it to Appomattox in 2015.

The National Regiment then repeated two traditions. The unit honored its soldier of the year, which made me wonder what it would take to earn such a distinction. With the full



slate of officers standing on a knoll, the National Regiment then read a list of members who passed away since the previous year's Remembrance Day. It was a somber moment but a reminder of the many who give their time, effort, and support for re-enacting so that the generations may remember those who fought for the Union.



### After Action Reports, con't.

We stepped off to form the parade line and quickly learned that walking on the metal heels atop pavement proved quite slippery when going downhill. To make the experience authentic to the army, at that point it was "hurry up and wait" mode. Eventually, word came that a car accident delayed the start of the parade. Meanwhile, from our vantage point, we could marvel at the other units waiting, including Frederick Douglass, an association for Union generals, and the President himself, Abraham Lincoln. How grand it felt to be among those whose contributions shaped the nation.

Walking in brogans is still difficult, mostly because of balancing on the metal heel with the weight of the accouterments that make me sway. Bumping into my rank-mates was



often, especially if I happened to be out of step. If I wasn't bumping into a rank-mate, then I knew I was in step. Though the goal is to keep looking forward, my inexperience in marching - and perhaps shorter-than-average length of step - forced me to constantly look down. Such was the mortifying condition that I barely noticed most of the thousands who aligned the parade route. Additionally, those around us wanted to keep an eye on "John" to make sure he could make it through what I was told was an unusually warm Remembrance Day.

The weight of the rifled musket let itself be fully known during the parade. Attempts by the captain to provide some relief by switching from shoulder arms to right-shoulder shift or support arms proved few and far between. Even when we were able to make a change, the time in the second position was woefully too short. At one point, we were ordered to move to support arms but the muscles in my right arm had practically atrophied in that position, making it difficult to move my rifled musket to the left side of my body.

Sporadically, I was able to take in the scene, which was truly remarkable. To march down the center of Gettysburg and emerge on the outskirts of the battlefield was an awe-inspiring experience. We proceeded to a field adjacent to the old rotunda, where we were thanked and dismissed. This gave us an opportunity to see the rest of the parade participants finish their marches. What a display it was! Between the various units of infantry, artillery, and cavalry, including those who were Confederates, I had no doubt the organizers had captured the desired spirit of the event.

## After Action Reports, con't.

Co. F reconvened and we went to Bliss Farm to see the marker honoring the 14th CVI. Sergeant Purrone provided a wonderful narrative of the heroic actions of the unit during the Battle of Gettysburg. To be there in uniform and stand on that spot was a religious experience.



Attempting to avoid the creek, we then marched up Pickett's Charge to the Angle at Cemetery Ridge to take pictures at our monument. We met Dog Robber and his wife there, while other re-enactment groups met at their unit's monument.

The company then dispersed and I had time to see a man about my forage cap that had been ordered back in June (it has since been delivered). We rejoined the group as civilians for dinner, at which the camaraderie surpassed the food and the temperature in the room.

It was about this time we heard that director Steven Spielberg would be in Gettysburg on Nov. 19 as the keynote speaker for the ceremonies to mark the 149th anniversary of the Gettysburg Address. Had we known ahead of time, we would have made plans to stay, since Spielberg is the idol of my older son, who plans to major in film when he enters college next fall. However, making such a schedule change at the last minute was too daunting. This was the lone regret of the Remembrance Day weekend for our family.

On Sunday, we visited shops in Gettysburg village to pick up a few trinkets. I was astounded to see so many re-enactors still wearing their uniforms. It was then I told my older son that there probably were more people dressed in 19th century clothing that weekend than in 21st century clothes.



We departed Gettysburg about 10:30 a.m., overwhelmingly glad to have been invited to participate with the hope that my feeble performance could do justice if not to the Union men of 1863 but to the spirit of their intentions.

- Pvt. John Morrison  
Co. F 14th CVI

**After Action Reports, con't.**

## Remembrance Day, From Another Vantage Point

November 2012

Nancy and I arrived at Comfort Suites on Wednesday afternoon. After unloading the car, we thought it altogether fitting and proper that we should go visit the boys at the Angle on Hancock Avenue. After spending a few minutes, we went down to the entrance to the National Park Service Maintenance Garage to look for what we believe is a distant relative of Nancy's: Major General John Newton. He replaced the slain Maj. Gen. John F. Reynolds in command of the I Corps and led it through the defense of Pickett's Charge. After a short photo op (it was starting to get a little dark), we adjourned to the Springhouse Tavern in the Dobbin House for our repast.



On Thursday morning, after sustaining vittles at the Comfort Suites, we were off to play the tourist. Back to the maintenance garage for better photos with sunlight. We stopped at Regimental Quartermaster and dropped off a couple of copies of "Hincks' Mess". One had been sold by Saturday morning. Having been to Gettysburg several times in the past, and touring the battlefield by foot, car, bus, and horseback, we had scheduled another 3 hour (Gilligan's Island???) tour on a Segway. Thinking that this might be a mistake for us older folks, we were pleasantly surprised at their ease of use. They would not even let us out of the building that the training was held in until we could successfully negotiate their obstacle course. Piece of cake!! It was a little chilly so we dressed accordingly. We were provided with hand warmers to put in our gloves and nice helmets. Off we went. About halfway through the tour and right in the parking area behind General Longstreet's statue, we were served a hot spiced drink, pastry and candy. Our tour guide was fantastic. What a way to see the battlefield. Next year, maybe we can take the tour as a unit. One extra special thing is that individuals with current or prior military service receive a 20% discount. Thursday afternoon was spent at the Shriver House touring the building. Dinner was casual at the Pub and Restaurant at the circle in the center of town. Oh, by the way, we naturally had to go to WalMart to pick up a couple of things that we forgot to bring.

Friday, revolved around the tour of the Eisenhower Farm and general touring of the battlefield. Friday night, dinner with Lt. Paul and Miss Lauren at Ping's Café.



### After Action Reports, con't.

Friday evening, Nancy and I went to the 1st Anniversary open house of the Johnny Como Cupcake Shop. Run by John, Susan and Maria Wega of the U.S. Christian Commission. We previewed the advertising spot that will appear on TV. Good cupcakes!!!

Saturday morning was all about the parade. If you have never seen this event, you must attend before you retire your musket. After about 2 hours, it was time for our unit photo. Everyone went to the Bliss Barn except me, I had a hike to go get the car. We met everyone at our monument at the Angle and took several photos. Very tired, we all retired back to our hotels to get ready for dinner.

Knowing that we had a late seating, we all adjourned to the National Cemetery to view the luminaries. What a sight. To think that each one marked the grave of a brave comrade. Off to the Dobbin House for dinner. We had 2 long tables upstairs overlooking Steinwehr Avenue. A great time was had by all.

Off to our hotels and some of us prepared to travel home while others prepared more sightseeing

Bill Mellow aka Dog Robber



Johnny Como's 1st Anniversary party

Mr. & Mrs. Dog Robber at the 14th CVI Monument



Rosanne and Carolyn waiting for dinner at the Dobbins House

Thank you Bill, for the great photos!



## Company F Goes to the Movies

### A. Lincoln Experience

Well-armed with buttery popcorn, fizzy seltzer, and high spirits, eight members of Co. F invaded screening room #13 at the Odyssey Theater on New Park Avenue in West Hartford on Saturday, December 1, to view Steven Spielberg's highly-acclaimed movie "Lincoln".

Cathy and Gary Horton, Lauren and Paul Martinello, Nancy and Bill Mellow, and Karen and Chris Purrone bivouacked in the lobby of the multiplex at 1:15 to secure the necessary victuals and beverages for the campaign and then marched to the appointed destination for the 1:45 show. The troops joined about 40 other interested comrades who had arrived for the same show. All of us all eagerly settled in for the afternoon siege.

The basic plot of "Lincoln" concerns the last months of the war and the president's efforts to not only bring the war to a close, but also to persuade the U.S. House of Representatives to endorse a thirteenth amendment to the Constitution, thereby ending slavery forever in the United States. To be certain, these were no small tasks! What enlightened all of us who watched the events unfold were the politics, the political posturing, and persuasion that drove Lincoln's, his Cabinet's, and Congress's actions during this crucial period of our Civil War. After the movie ended, some of us remarked that we had little idea that the President needed Congress to pass the amendment endorsement bill because he knew that it would most certainly die in the post-war legislature.

So engrossing was the screenplay that the time went by quickly. We all agreed that the acting was superb, the set designs were extremely well-researched, and the plot was historically accurate. Daniel Day-Lewis was outstanding as Abraham Lincoln, with his high voice, folksy style, and particular gait. Sally Field was excellent as Mary Todd, the President's beleaguered wife. Other very fine performances were notched by Tommy Lee Jones (Thaddeus Stevens) and David Straithairn (Secretary of State William Seward).

After the movie, the troops took the 'motorized division' and foraged for a hearty dinner location. With the Dog Robber's recommendation, we decided on Olive Garden at Corbin's Corner. After waiting for 30-40 minutes for a table, we all filled ourselves with good food, good drink, and robust conversations.

Everyone who participated agreed that this was another successful and enriching Co. F event!

**Company F Goes to the Movies, con't.**



**“Lincoln”- A Movie...Clothed With Immense Power”**

“Lincoln” was twelve years in the making according to Steven Spielberg and one of the main difficulties was the initial script that featured Lincoln’s life through the backdrop of the Civil War. But how do you portray Lincoln as a flesh and blood person, and not have him swept away in the historical events of the Emancipation, Proclamation, the Gettysburg Address, the Second Inaugural to emerge as Carl Sandburg noted in preparing for his six volume biography of Lincoln as “magnified until he was too big to see”?

But Spielberg and Tony Kushner, his screen writer, were wise to focus on the last four months of Lincoln’s life and his efforts in ensuring the passage of the 13<sup>th</sup> Amendment to the Constitution that would eliminate slavery before the war ended with a reunited South with slavery still in place. These events are based on five pages, Pgs. 686-90, of text in Doris Kearns Goodwin’s Pulitzer Prize book, “Team of Rivals- The Political Genius of Abraham Lincoln.” This narrow focus allowed a multi-faceted depiction of Lincoln’s as a person dealing with human emotions, warts and all, in his role as President in dealing with his cabinet, as a husband and father and how he dealt with personal loss in addition to those lives he caused in his role as Commander- In- Chief. Here you see the political genius of Lincoln as President, “clothed with immense power,” his loving affection for Tad as he lay on the floor next to him until Tad woke for Lincoln to carry him to his bed, and his conflicted relationship with Robert, as he slapped and then tried to embrace him. You see Lincoln’s loving patience and understanding behind Mary’s mood swings tested beyond the limits of his endurance.

Spielberg spent great lengths to give us as much accuracy as possible to the extent of recording the ticking of one of Lincoln’s pocket watches, the sound of doors opening and closing in the White House, the sounds of the carriage that the Lincolns rode in and the sound of the floor boards as he would have walked and sat down in his pew in the New York Avenue Presbyterian Church where he attended in Washington, D.C. and recreating faithfully the interior of Lincoln’s office from pictures and written sources. What you hear in the movie are these recorded sounds. The actors who portrayed Seward (David Strathairn), Stanton (Bruce McGill), Grant (Jared Harris) and Thaddeus Stevens, played by Tommy Lee Jones, all bear a remarkable resemblance to the real people they portray. Daniel Day-Lewis’ Lincoln is one for the ages for his close appearance, speech and plodding walk, a role he spent over a year studying and preparing for. Sally Field’s Mary Lincoln is a portrayal of an intelligent woman, ahead of her time, a southerner not totally accepted by the Washington establishment, overcome with overwhelming grief from her loss of her sons, Eddie and Willie.



### Company F Goes to the Movies, con't.

Any inaccuracies were minor and offer food for thought. Did Lincoln actually swear as portrayed in the movie or would have the James Spader's character reacted by saying in surprise as Lincoln entered the room, "Well I'll be f\*\*ked!" The Civil War took place during the time of Victorian Era morals where soldiers in camp even thought it improper to be seen without wearing a sack coat. What our politicians of today might say or react was written into the dialogue for effect. The real Tad Lincoln spoke with a lisp that only his father and mother could understand unlike the movie, but this doesn't take away from the love and affection that father and son had for each other. As for his relationship with Robert, there never was the closeness that he felt for his younger sons, where Lincoln once remarked that Robert was "more Todd" than Lincoln. Would he have slapped Robert out of anger or frustration as shown in the movie when Robert accused his father of not letting him join the army because "he was afraid of mother"? This reaction is so out of character to everything written about Lincoln. But it was done again to show the range of emotions Lincoln, as a real flesh and blood person, had to go through. He was more afraid for Mary's weak emotional psyche and showed the greatest patience and restraint in not causing further harm to her. When Robert said it was due to his fear of Mary's anger, Lincoln reacted, as we might have, out of frustration that Robert did not understand the immense patience he had in reacting to Mary in her emotional outbursts. Robert, apparently, never understood his mother's mood swings as he later had Mary institutionalized because of her fear of not having enough money to the point where she was sold her clothing much to Robert's embarrassment. Mary was later released after she was able to prove her sanity, but it caused an irreparable strain to their relationship. Lincoln as he laid dying in bed at the Peterson House should have been shown laying diagonally on the bed since it was not long enough for his 6'- 4" height.

Finally, can anyone guess where the scenes of the debate in Congress were filmed? A big hint is the scene of Thaddeus Stevens sitting in a rotunda with the statue of Washington standing in the background. The scenes and the outdoor shot of the capitol building and interior scenes of the White House were filmed in the Virginia State House and in the Governor's Mansion in Richmond, VA.

"Lincoln" is most deserving of all the awards it has been nominated for and a must see movie even for those with little or no interest in Lincoln or the Civil War if nothing more than just for the art of movie making and acting alone!

Irving David Moy  
"Lincolnshire"  
December 15, 2012



## Literary Corner

Lincoln...The Movie!

The friends, numerous  
The popcorn, great  
The Goobers expensive  
I was with my mate

The audio not loud  
The film superb  
My only regret...  
No Julie or Irv

Following the film  
A ride made us late  
To the Olive Garden  
Where we had to wait

But a free glass of wine  
I was ready and able  
Then we all did sit  
All eight at the table

The food was yummy  
Especially dessert  
All in my tummy  
Without a burp! Aaaahhhh

A fine night with friends  
A fine night with pards  
Then away till next time  
We departed in cars

The End! Paul

DORIS KEARNS GOODWIN

Dear Irving,

I thank you so much for  
catching things that need changing  
in future editions of Team of Rivals.  
I have already alerted my publishers.  
I am so grateful.

Doris Kearns Goodwin



Doris Kearns Goodwin's, "Team of Rivals- The Political Genius of Abraham Lincoln" that won the 2005 Lincoln Prize is back on the best sellers list for a second time due to the interest generated by the Steven Spielberg, "Lincoln" movie that was based on her book. Ms. Goodwin is a reknowned historian with books on Lyndon Johnson, the Fitzgeralds and Kennedys and Franklin and Eleanor Roosevelt that won a Pulitzer Prize. Often when you write to authors through their publishers, the letters never get to them or you never receive an acknowledgment. But this was received on May 10, 2006 from Ms. Goodwin. She is the person whom you hear and see, a genuinely warm and gracious individual. All accolades going to her are well deserved and more so if she can get the general public to learn more about President Lincoln by reading her book!

Irving



## Hincks' Mess

Remembering fond memories spent during a warmer part of the year, here is an all-time favorite of the troop of Company F. Dog Robber's famous Bread Pudding!

### Bread Pudding

<u>AMOUNT</u>	<u>MEASURE</u>	<u>INGREDIENT</u>
1/2	Cup	Raisins
12	Ounces	Challah
3	Cups	Milk
2	Cups	Sugar
1-1/2	Cups	Heavy cream
6	Large	Eggs
3	Large	Egg yolks
2	Tsp.	Vanilla extract
1/2	Tsp.	Ground cinnamon

#### METHOD:

Preheat the oven to 375 degree F.  
Cut the bread into 1 inch pieces.

Place the bread into a large bowl. Whisk the milk, 2 cups of sugar, heavy cream, eggs, 3 egg yolks, vanilla and cinnamon in a medium bowl to blend. Pour the mixture over the bread. Add the raisins. Mix gently to coat the bread. Allow the liquid to thoroughly soak the bread before transferring the mixture to a 13x9x2 inch glass loaf baking dish.

Cover the dish with foil and bake for about 40 minutes. Remove the foil and bake until the top is golden and a tester inserted into the center comes out clean, about 30 minutes longer. Cool slightly.

Cut hot or warm bread pudding into 6 slices.  
Serves 6